

SIMPSONSONSTM

COMICS

BONGO
COMICS

#222
\$2.99



DIRECT EDITION



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NOW YOU WIGGUM, NOW YOU DON'T!



IAN BOOTHBY
WRITER

NINA MATSUMOTO
PENCILS

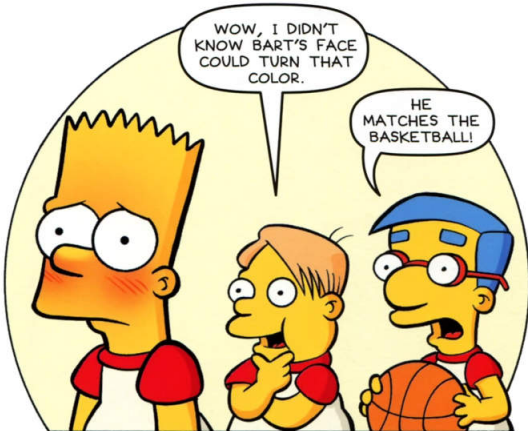
ANDREW PEPOY
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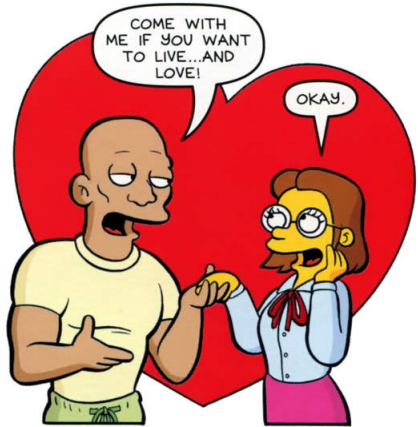
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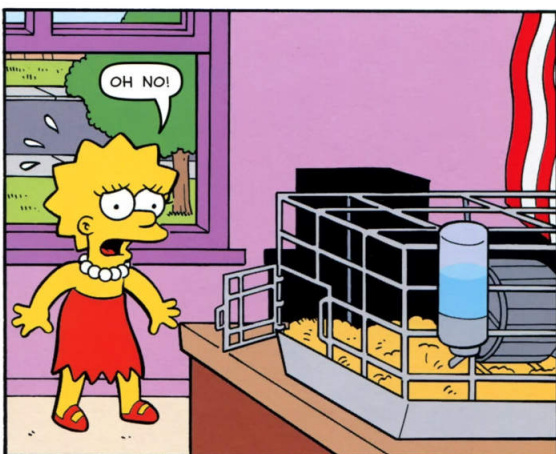
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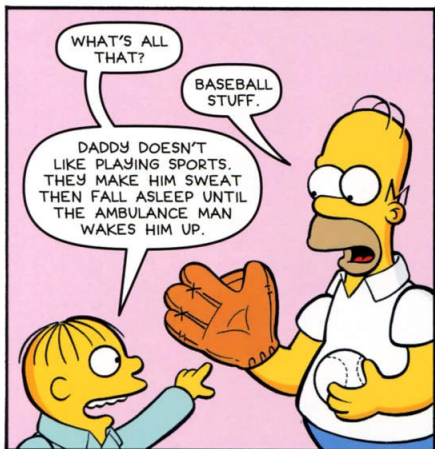
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COVER BY JASON HO, MIKE ROTE, AND NATHAN KANE





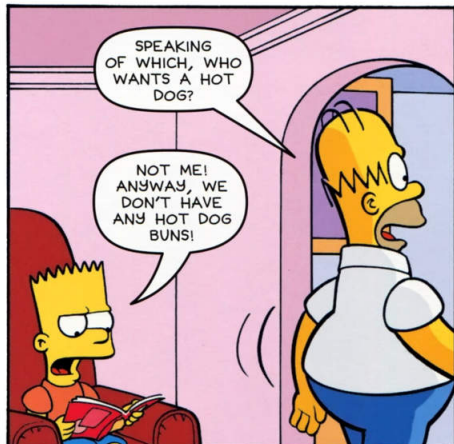
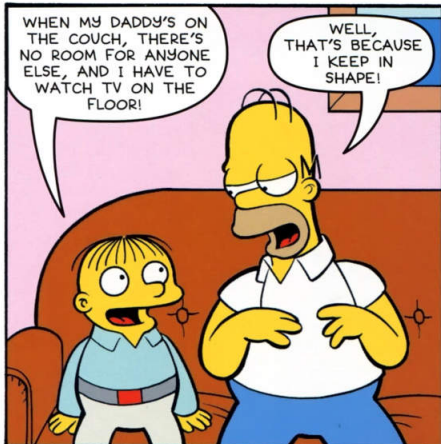
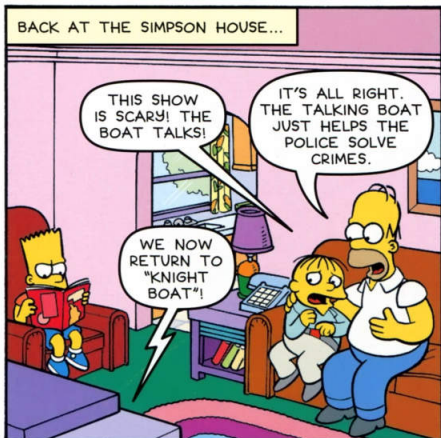








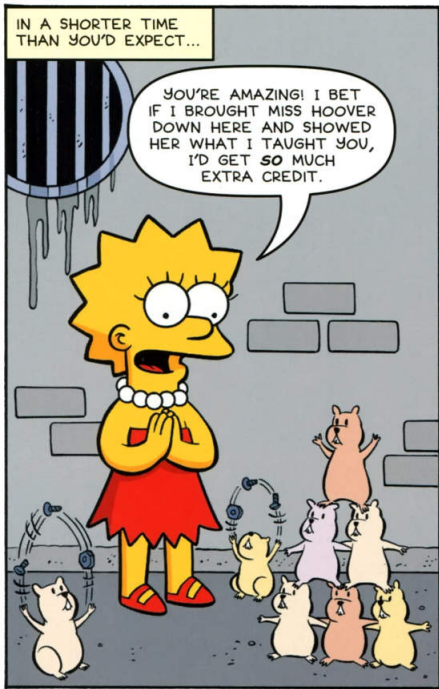
BACK AT THE SIMPSON HOUSE...

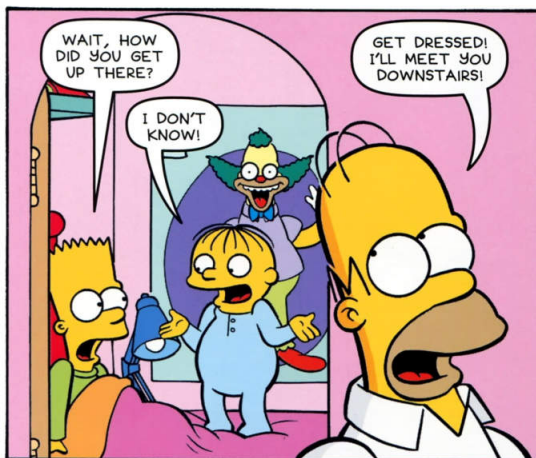
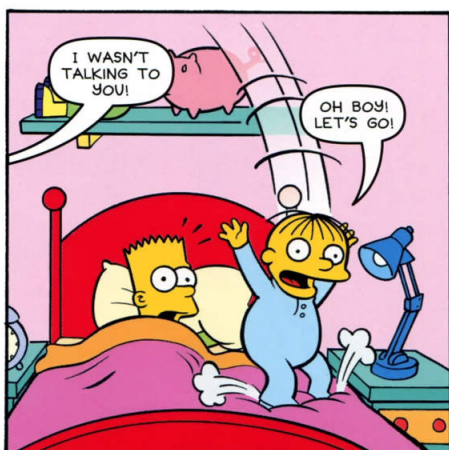


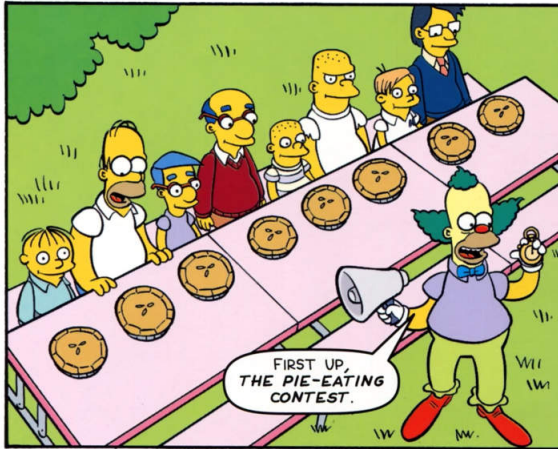
MUNCH!
CHOMP!

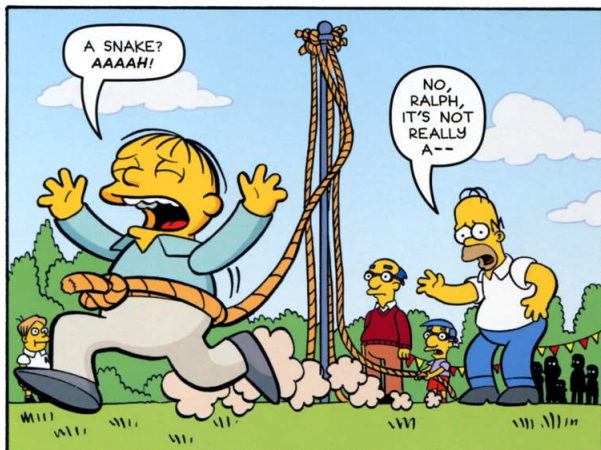










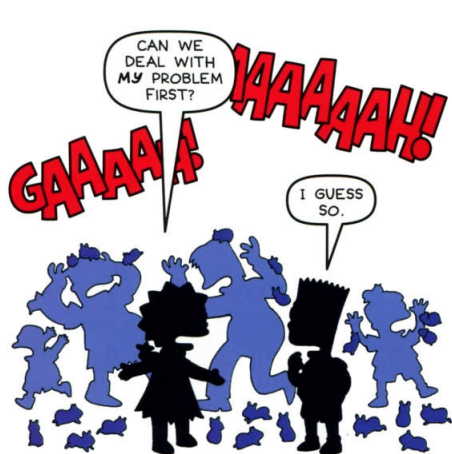






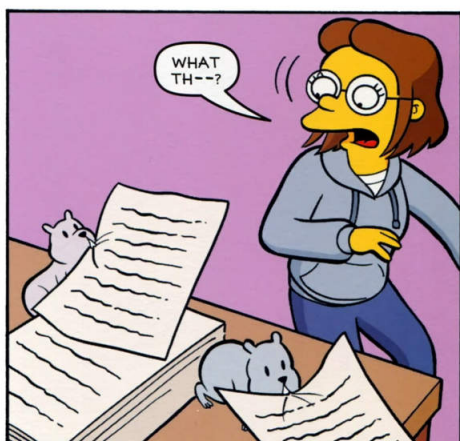


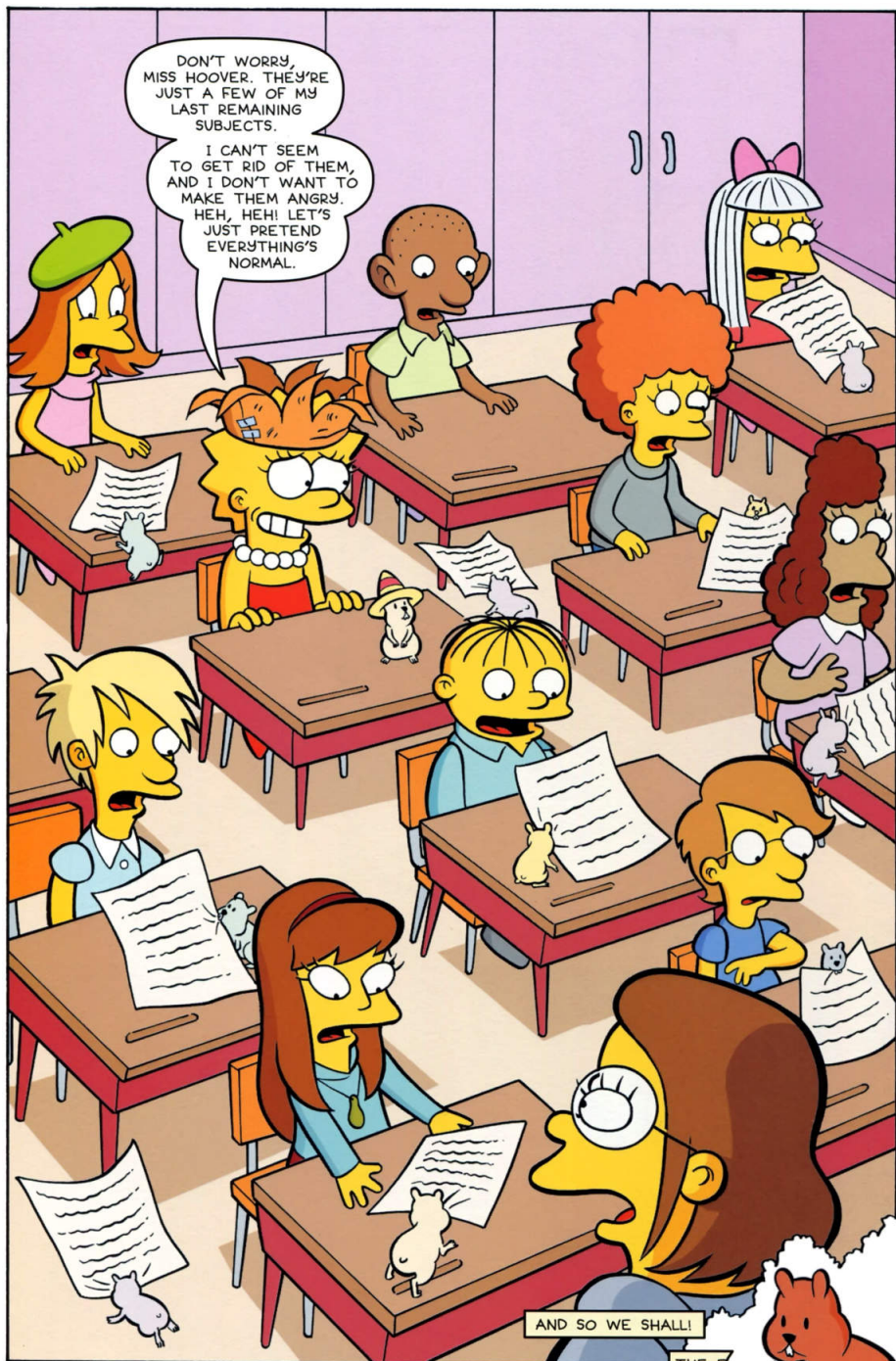














THE BONGO BEAT

by Nathan Kane

Hey there, Bongoheads. Welcome to another issue of the world's best-selling, Simpsons-related comic book! Glad to have you back! So what's the big deal at the Bongo office this month? Well, it's no secret that summer is convention season, so the Bongo staff is packing up and getting ready to head down to San Diego for this year's Comic-Con International!

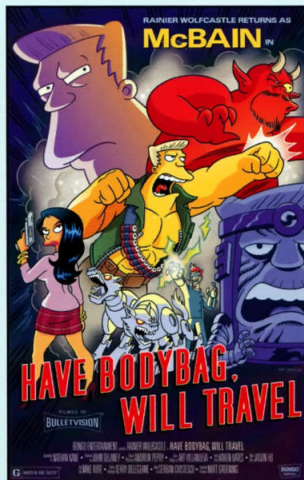
We've been making the trek to the Con for over 20 years now, and it's still a thrill. It's great catching up with old friends, and we're always up for making new ones. You never know who you might meet. The cosplay there runs from amazing to downright confusing (where else are you gonna find a Homer Simpson/Dragon Ball Z mash up?), and the fans are always an inspiration.

Join me along with some heavy hitters from Bongo and United

Plankton Pictures at the Simpsons/SpongeBob panel as we discuss the finer points of funny in comic book form! Admission to the panel is free, so I can definitely say you'll get your money's worth.

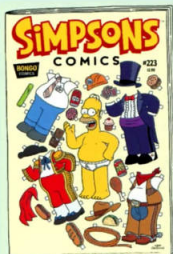
We'll have a few convention goodies to hand out. I can't say too much, but if you're a "fan" of Springfield's favorite Kwik-E-Mart employee, I'm sure you'll be happy! We'll also be selling copies of our larger-than-life McBain movie poster, signed by our friend, mentor, and paycheck provider, Matt Groening!

Finally, we'll have advance copies of *Simpsons Comics Colossal Compendium Volume 3*, and a select few will be signed by Matt as well. These collectibles will go fast, so make sure you check into the Bongo booth (#2519) early and often.



I hope to see you in San Diego, but don't worry if you can't make it down this year. We'll have a full write up in next month's Bongo Beat.

**HERE'S YOUR
BONGO
BONUS STAMP!
COLLECT
THEM ALL!
(OR YOU'LL
BE SORRY!)**



NEXT ISSUE! SIMPSONS COMICS #223

Have you ever noticed that Homer Simpson seems to have a new job every week? Well, there may be a very good reason for that episodic coincidence. What would happen if Homer didn't take every new job offer that came along but passed them on to every Barney, Disco Stu, and Moe who came along? Look no further.

**BONGO
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Do you have a question? A query? A quixotic conundrum? We've got your answers to all things Bongo and more! Send your letters, artistic renderings, photos, and whatnot to: JUNK MAIL, Bongo Comics Group, P.O. Box 1963, Santa Monica, CA 90406-1963, or contact us online at bongoheads@bongocomics.com. If you wish to have your letter or artwork published in our comics, you need to include the following statement in your letter or attached to your artwork: "For consideration for publication in Bongo Comics, I agree if you publish my submission it becomes your property." and sign your name. Unfortunately, because we require your signature, we cannot publish emails at this time. (That instruction comes courtesy of our watchful legal eagles.)

Dear Bongoheads,

I have been enjoying "The Simpsons" since Day One, from their time as "crudely drawn filler material" on "The Tracey Ullman Show," through the 564 (as I write this) episodes, movie, comics...

I have been saving the comics to read during the Dark Times, after the last episode of the season airs and before the new season starts. Sure, encore presentations of previously aired episodes are good. (Reruns? What is that word?) But they aren't new. The comics keep me going until next season starts.

Looking forward to the next few hundred episodes...

Mike Kirwan

Mike, we're sure glad we can provide you with fresh new "episodes" of "The Simpsons" in comic book form between seasons...and encores. Our stories go down even better with "some frosty chocolate milkshakes!"

Just wanted to write to you all to let you know to keep up the amazing work. The Simpsons have been around my entire life, I remember growing up, watching episodes with my dad when they would come on after "Jeopardy." It has been a great source of entertainment, learning, and just culturally awesome. Thank you for all that you guys do and that I hope you continue doing for a long time to come!

Jennifer Campbell

Our question to you, Jennifer, is which show did you learn more from over the years... "The Simpson" or "Jeopardy"—two of the most entertaining, educational and culturally awesome shows in syndication? And what are the chances "The Simpsons" will be around for fifty years like "Jeopardy"? We think they're pretty good.

Just wanted to show you what I made from wool. It's called felting. I made them using a single needle.

Edward Hauler

Cool!



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